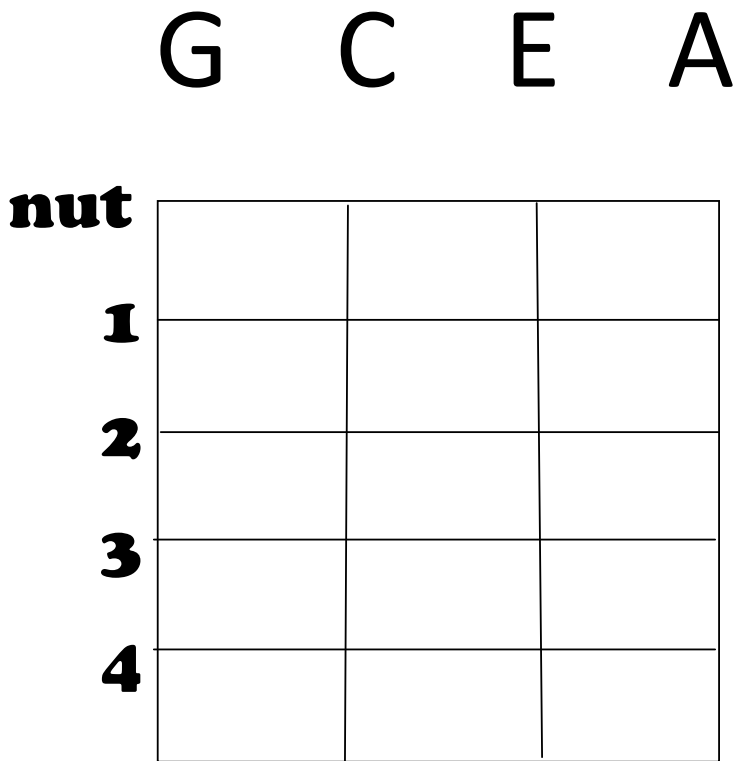


# Chord Basics

Most ukuleles (ukes) have 4 strings. A standard tuning for soprano, concert and tenor size ukes is GCEA.

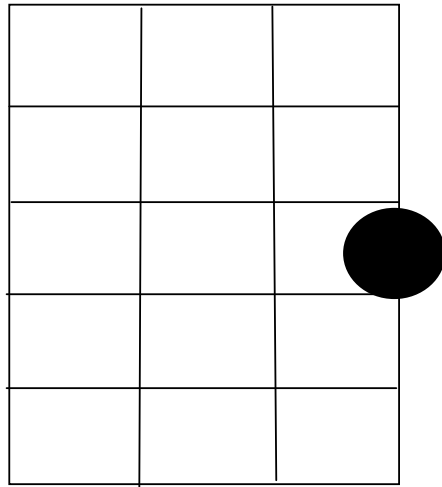
This picture is a diagram of the strings and frets of a ukulele neck. The vertical lines represent strings, and the horizontal lines represent the frets. (The frets are the ridges that run across the width of the fretboard.)



The string closest to the floor is the A string. This can also be called the **1<sup>st</sup> string**. The next string (E) is the **2<sup>nd</sup> string**, C is the **3<sup>rd</sup> string**, and the string closest to you (G) is the **4<sup>th</sup> string**.

When you press your fingers on the fretboard, you press between the frets, not directly on them. For instance, if you need to play 1<sup>st</sup> string, third fret, you would press your finger between the 2<sup>nd</sup> and 3<sup>rd</sup> frets on the A string, to form a C chord.

C



# **Left Hand Position**

- 1) Press just hard enough that the string makes contact with the fret.
- 2) Try to keep some arch in your fingers, so you don't press on the wrong strings.
- 3) Try to keep your thumb on the back of the ukulele neck. This will allow more flexibility in your finger positions.
- 4) Keep your arm, wrist and hand relaxed. If you get tired, or your fingers hurt, stop and rest.

# **Strumming Hints**

- 1) For starters, form a “L” shape with your right index finger and thumb. Now let your hand relax so the finger curves a bit.
- 2) Let your index finger glide smoothly over the strings, from top (4<sup>th</sup> string) to the bottom. Go slowly at first, and try to hear each string ring out clearly.
- 3) On the upstroke, let the soft part of your index finger glide across the strings.
- 4) Don't strum across the strings too fast at first. Strive for clarity of sound first – speed will come later.
- 5) You can strum with your thumb, too. Listen to the difference in sound quality.
- 6) Don't move your whole arm up and down – rotate your wrist more.

# Row, Row, Row Your Boat

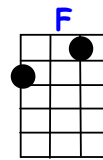
*One-chord version:*

**[F]** Row, row, row your boat

Gently down the stream.

Merrily, merrily, merrily, merrily,

Life is but a dream.



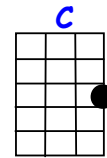
*Two-chord version:*

**[F]** Row, row, row your boat

Gently down the stream.

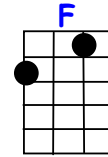
Merrily, merrily, merrily, merrily,

**[C]** Life is but a **[F]** dream.



# Clementine

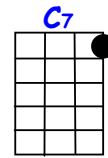
In a [F]cavern in a canyon



Excavating for a [C7]mine,

Dwelt a miner forty-[F]niner

And his [C7]daughter, Clemen[F]tine.



*Chorus:*

Oh, my [F]darling, Oh, my darling,

Oh, my darling, Clemen[C7]tine,

You are lost and gone for[F]ever,

Dreadful [C7]sorry, Clemen[F]tine.

# Mary Had a Little Lamb

[F] Mary had a little lamb,

[C7] Little lamb, [F] little lamb.

Mary had a little lamb,

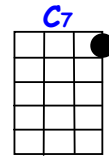
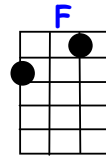
It's [C7] fleece was white as [F] snow.

And [F] everywhere that Mary went,

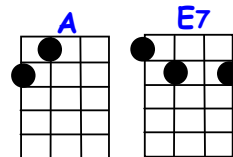
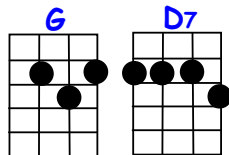
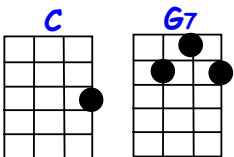
[C7] Mary went, [F] Mary went,

And everywhere that Mary went,

The [C7] lamb was sure to [F] go.

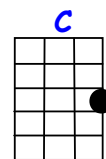


*Now substitute these chords for F and C7. You can use these chords in Clementine, too!:*



# Twinkle, Twinkle Little Star

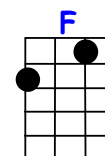
[C]Twinkle, twinkle [F]little [C]star;



[G7]How I [C]wonder [G7]what you [C]are,

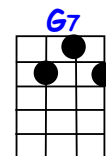
[C]Up a[G7]bove the [C]world so [G7]high,

[C]Like a [G7]diamond [C]in the [G7]sky.



[C]Twinkle, twinkle [F]little [C]star,

[G7]How I [C]wonder [G7]what you [C]are!



[C]When the blazing [F]sun is [C]gone;

[G7]When he [C]nothing [G7]shines u[C]pon,

[C]Then you [G7]show your [C]little [G7]light,

[C]Twinkle, [G7]twinkle [C]all the [G7]night!

[C]Twinkle, twinkle [F]little [C]star,

[G7]How I [C]wonder [G7]what you [C]are!



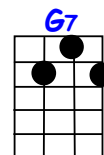
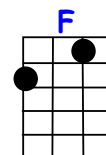
# Giddy Ap Hobby Horse

[C]Giddy ap, giddy ap [F]hobby [C]horse

[G7]Fast as your legs will [C]fly,

[F]Giddy ap, giddy ap [C]down the hall,

[G7]Mother is baking a [C]pie.



# AIN' T GONNA RAIN NO MORE

— Wendell Hall

## Chorus

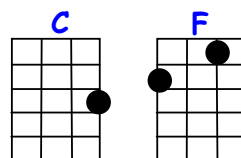
[F] *It ain't gonna' rain no more no more*

*It ain't gonna' rain no [C] more*

*How in the heck can I wash my neck*

*If it ain't gonna' rain no more no [F] more?*

GCEA tuning



[F] We had a goat down on our farm

It ate up old tin [C] cans

When those little goats were born

They came in Ford se [F] dans

## Chorus

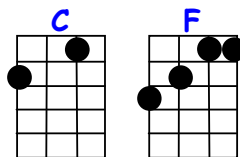
Some [F] people say that flees are black

But I know that ain't [C] so

Cause Mary had a little lamb

Whose fleece was white as [F] snow

DGBE tuning



## Chorus

A [F] peanut was sittin' on a railroad track

His heart was all a [C] flutter

Train came down the railroad track

Uh-oh peanut [F] butter

# **AIN' T GONNA RAIN NO MORE ~ cont.**

## *Chorus*

[F] Rich man rides a taxi  
A poor man rides a [C] train  
A bum he walks the railroad tracks  
He gets there just the [F] same.

## *Chorus*

We [F] had a cat down on our farm  
It ate a ball of [C] yarn  
When those little cats were born  
They all had sweaters [F] on

## *Chorus*

She [F] lay down by the sewer  
And by the sewer she [C] died  
And at the coroner's inquest  
They called it sewer [F] side

## *Chorus*

# Corrina, Corrina

10-22-2019

(Traditional; first recorded in 1928 by Bo Carter; this version adapted by Bob Wills, 1940)

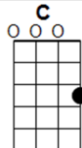
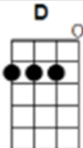
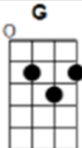
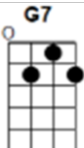
4/4 time; Starting Note: D

<b>Vocals:</b> Dale only	<p>I love Cor - <b>[G]</b> rina, <b>[D]</b> tell the world I <b>[G]</b> (4) do. <b>[G<sup>7</sup>]</b> <b>V1</b>                  I love Cor - <b>[C]</b> rina, tell the world I <b>[G]</b> do.                  And I pray every <b>[D]</b> night,                  She'll learn to love me, <b>[G]</b> (4) too. <b>[G<sup>7</sup>]</b></p>
<b>Vocals:</b> All; add harmony	<p>Corrina, Cor - <b>[C]</b> rina, Corrina, Cor - <b>[G]</b> rina, <b>C1</b>                  Corrina, Cor - <b>[D]</b> rina, I love you <b>[G]</b> (4) so. <b>[G<sup>7</sup>]</b></p> <p>Corrina, Cor - <b>[C]</b> rina, Corrina, Cor - <b>[G]</b> rina,                  Corrina, Cor - <b>[D]</b> rina, I love you <b>[G]</b> (4) so. <b>[G<sup>sgl</sup>]</b></p>

<p>Oh, little <b>[G]</b> darling, <b>[D]</b> where you've been so <b>[G]</b> long? <b>[G<sup>7</sup>]</b> <b>V2</b>                  Oh, little <b>[C]</b> darling, where you've been so <b>[G]</b> long?                  I ain't had no <b>[D]</b> loving,                  Since you've been <b>[G]</b> (4) gone. <b>[G<sup>7</sup>]</b></p>
<p>Corrina, Cor - <b>[C]</b> rina, Corrina, Cor - <b>[G]</b> rina, <b>C2</b>                  Corrina, Cor - <b>[D]</b> rina, I love you <b>[G]</b> (4) so. <b>[G<sup>7</sup>]</b></p> <p>Corrina, Cor - <b>[C]</b> rina, Corrina, Cor - <b>[G]</b> rina,                  Corrina, Cor - <b>[D]</b> rina, I love you <b>[G]</b> (4) so. <b>[G<sup>sgl</sup>]</b></p>

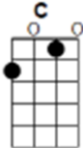
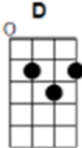
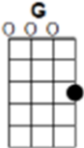
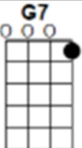
<p>I left Cor - <b>[G]</b> rina, <b>[D]</b> way across the <b>[G]</b> sea, ooh, <b>[G<sup>7</sup>]</b> me. <b>V3</b>                  I left Cor - <b>[C]</b> rina, way across the <b>[G]</b> sea.                  And if you see Cor - <b>[D]</b> rina,                  Please send her home to <b>[G]</b> (4) me. <b>[G<sup>7</sup>]</b></p>
<p>Corrina, Cor - <b>[C]</b> rina, Corrina, Cor - <b>[G]</b> rina, <b>C3</b>                  Corrina, Cor - <b>[D]</b> rina, I love you <b>[G]</b> (4) so. <b>[G<sup>7</sup>]</b></p> <p>Corrina, Cor - <b>[C]</b> rina, Corrina, Cor - <b>[G]</b> rina,                  Corrina, Cor - <b>[D]</b> rina, I love you <b>[G]</b> (8) so.</p>
<p>Oh, <b>[C]</b> darlin' <b>[D]</b> don't you <b>[G]</b> (8) know? <b>E1</b>  <b>[C]</b> (4) I <b>[D]</b> (4) love you <b>[G]</b> (5) so! (cha-cha-cha)</p>

**GCEA**

<b>C</b> 	<b>D</b> 	<b>G</b> 	<b>G7</b> 
---	---	---	--



**Bari**

<b>C</b> 	<b>D</b> 	<b>G</b> 	<b>G7</b> 
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# Crocodile Rock

04-07-2015

(Words and Music by Elton John and Bernie Taupin, 1972)

4/4 time; Starting Note: E

**Intro:** | C | C | Am | Am | F | F | G<sup>7</sup> | G<sup>7</sup> |  
| C | C | Am | Am | F | F | G<sup>7</sup> | G<sup>7</sup> |

I rem - [C] member when rock was young,  
Me and [Em] Suzie had so much fun,  
Holdin' [F] hands and skimmin' stones,  
Had an [G<sup>7</sup>] old gold Chevy, and a place of my own.  
But the [C] biggest kick I ever got,  
Was doin' a [Em] thing called the Crocodile Rock.  
While the [F] other kids were rocking 'round the clock,  
We were [G<sup>7</sup>] hoppin' and boppin' to the Crocodile Rock.

**V1**

Well, [Am] Cr'ile rockin' is something shocking  
When your [D<sup>7</sup>] feet just can't keep still.  
[G<sup>7</sup>] I never knew me a better time  
And I [C] guess I never will.  
[A<sup>7</sup>] Oh, Lawdy, mama, those Friday nights,  
When [D<sup>7</sup>] Suzie wore her dresses tight,  
And [G<sup>7</sup>] Cr'ile rockin' was ou—ou--out of [F] sigh-i-i-i-t.

**C1**

[C] La, la la la la [Am] la, la la la la [F] la, la la la la [G<sup>7</sup>] la.  
[C] La, la la la la [Am] la, la la la la [F] la, la la la la [G<sup>7</sup>] la.

But the [C] years went by and the rock just died.  
[Em] Suzie went and left us for some foreign guy.  
[F] Long nights cryin' by the record machine,  
[G<sup>7</sup>] Dreaming 'bout my Chevy and my old blue jeans.  
But they'll [C] never kill the thrills we got  
Burnin' [Em] up to the Crocodile Rock.  
Learning [F] fast as the weeks went past,  
We really [G<sup>7</sup>] thought the Crocodile Rock would last.

**V2**

Well, [Am] Cr'ile rockin' is something shocking  
When your [D<sup>7</sup>] feet just can't keep still.  
[G<sup>7</sup>] I never knew me a better time  
And I [C] guess I never will.  
[A<sup>7</sup>] Oh, Lawdy, mama, those Friday nights,  
When [D<sup>7</sup>] Suzie wore her dresses tight,  
And [G<sup>7</sup>] Cr'ile rockin' was ou—ou--out of [F] sigh-i-i-i-t.

**C2**

[C] La, la la la la [Am] la, la la la la [F] la, la la la la [G<sup>7</sup>] la.  
[C] La, la la la la [Am] la, la la la la [F] la, la la la la [G<sup>7</sup>] la.

[C Stop]

# Happy Birthday To You

04-07-2015

(Music by Patty Hill and Mildred J Hill [from the song *Good Morning to All*], 1893)  
(Words by an unknown composer, but first appeared in print in 1912)

4/4 time; Starting Note: D

Happy [**G**] birthday to [**D<sup>7</sup>**] you!

Happy birthday to [**G**] you!

Happy [**G<sup>7</sup>**] birthday dear [**C**] "\_\_\_\_\_!"

Happy [**G**] birthday [**D<sup>7</sup>**] to [**G**] you!

# A White Sport Coat (And a Pink Carnation)

05-26-2015

(Words and Music by Marty Robbins, 1957)

2/2 time; Starting Note: G

A [C] white sport coat **V1**  
[C] a white sport coat

And a [Dm] pink car - [G<sup>7</sup>] nation,  
[Dm] a pink car - [G<sup>7</sup>] nation, woo, woo

[F] I'm all dressed [G<sup>7</sup>] up for the [C] dance.  
[F] Woo [G<sup>7</sup>] woo [C]

[Am] [Dm] [G<sup>7</sup>]  
Do [Am] wa wa [Dm] do do [G<sup>7</sup>] wa

A [C] white sport coat  
[C] a white sport coat

And a [Dm] pink car - [G<sup>7</sup>] nation,  
[Dm] a pink car - [G<sup>7</sup>] nation, woo, woo

[F] I'm all a - [G<sup>7</sup>] lone in ro - [C] mance. [F] [C]  
[F] Woo [G<sup>7</sup>] oo [C] oo [F] wa wa wa wa [C] wa

[G<sup>7</sup>] Once you told me long ago **C1**  
[G<sup>7</sup>] Doo Doo

[C] To the prom with me you'd go.  
[C] Doo Doo

[D<sup>7</sup>] Now you've changed your mind, it seems,  
[D<sup>7</sup>] Doo Doo

[G<sup>7</sup>] Someone else will hold my dreams.  
[G<sup>7</sup>] Wa

A [C] white sport coat  
[C] a white sport coat

And a [Dm] pink car - [G<sup>7</sup>] nation,  
[Dm] a pink car - [G<sup>7</sup>] nation, woo, woo

[F] I'm in a [G<sup>7</sup>] blue, blue [C] mood. [F] [C]  
[F] Woo [G<sup>7</sup>] woo [C] woo [F] wa wa wa wa [C] wa

| C | C | Dm | G<sup>7</sup> | F | G<sup>7</sup> | C Am | Dm G<sup>7</sup> |

**I1**

(Same as verse)

| C | C | Dm | G<sup>7</sup> | F | G<sup>7</sup> | C F | C |

[G<sup>7</sup>] Once you told me long ago

**C2**

[G<sup>7</sup>] Doo \_\_\_\_\_ Doo

[C] To the prom with me you'd go.

[C] Doo \_\_\_\_\_ Doo

[D<sup>7</sup>] Now you've changed your mind, it seems,

[D<sup>7</sup>] Doo \_\_\_\_\_ Doo

[G<sup>7</sup>] Someone else will hold my dreams.

[G<sup>7</sup>] Wa \_\_\_\_\_

A [C] white \_\_\_\_\_ sport coat

[C] a white \_\_\_\_\_ sport coat

And a [Dm] pink car - [G<sup>7</sup>] nation,

[Dm] a pink car - [G<sup>7</sup>] nation, woo, woo

[F] I'm in a [G<sup>7</sup>] blue, blue [C] mood.

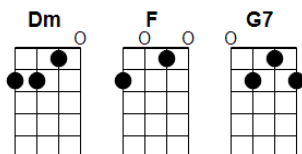
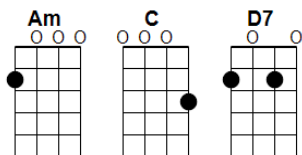
[F] Woo \_\_\_\_\_ [G<sup>7</sup>] woo \_\_\_\_\_ [C] woo \_\_\_\_\_

Slow

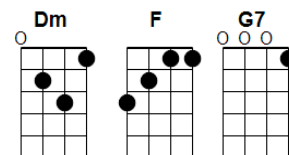
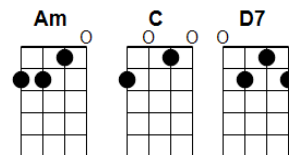
[F] \_\_\_\_\_ [C]

[F] wa wa wa wa [C] wa

### GCEA Chords



### Baritone Chords





# Big Yellow Taxi

(Words and Music by Joni Mitchell, 1970)  
4/4 time; Starting Note: C

**C\*** - alternate between **C** and **C<sup>sus</sup>**  
**Sgl** - single strum

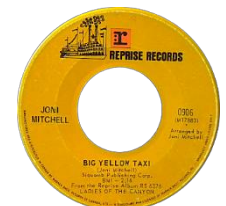
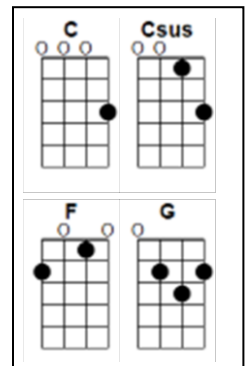
07-22-2021

<b>F</b>   <b>F</b>   <b>G</b>   <b>G</b>   <b>C C<sup>sus</sup></b>   <b>C C<sup>sus</sup></b>   <b>C C<sup>sus</sup></b>   <b>C C<sup>sus</sup></b>	<b>I1</b>
They [ <b>F</b> ] paved paradise and put up a parking lot [ <b>C*</b> ], With a [ <b>F</b> ] pink hotel, a [ <b>G</b> ] boutique, and a swin - [ <b>C*</b> ] gin' hot spot.	<b>V1</b>
[ <b>C<sup>Sgl</sup></b> ] Don't it always seem to go That you [ <b>F<sup>Sgl</sup></b> ] don't know what you got 'til it's [ <b>C<sup>Sgl</sup></b> ] gone. They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot. [ <b>C*</b> ] (Shoo-bop-bop-bop-bop Shoo-bop-bop-bop-bop)	<b>C1</b>

They [ <b>F</b> ] took all the trees, put 'em in a tree mu - [ <b>C*</b> ] seum, And they [ <b>F</b> ] charged the people a [ <b>G</b> ] dollar and a half just to [ <b>C*</b> ] see 'em.	<b>V2</b>
[ <b>C<sup>Sgl</sup></b> ] Don't it always seem to go That you [ <b>F<sup>Sgl</sup></b> ] don't know what you got 'til it's [ <b>C<sup>Sgl</sup></b> ] gone. They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot. [ <b>C*</b> ] (Shoo-bop-bop-bop-bop Shoo-bop-bop-bop-bop)	<b>C2</b>

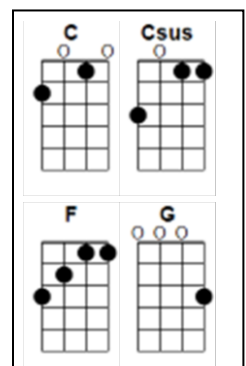
[ <b>F</b> ] Hey farmer, farmer, put away the DDT [ <b>C*</b> ] now. Give me [ <b>F</b> ] spots on my apples, But [ <b>G</b> ] leave me the birds and the [ <b>C*</b> ] bees, please.	<b>V3</b>
[ <b>C<sup>Sgl</sup></b> ] Don't it always seem to go That you [ <b>F<sup>Sgl</sup></b> ] don't know what you got 'til it's [ <b>C<sup>Sgl</sup></b> ] gone. They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot. [ <b>C*</b> ] (Shoo-bop-bop-bop-bop Shoo-bop-bop-bop-bop)	<b>C3</b>

## GCEA



[ <b>F</b> ] Late last night, I heard the screen door [ <b>C*</b> ] slam. And a [ <b>F</b> ] big yellow taxi [ <b>G</b> ] took away my [ <b>C*</b> ] old man.	<b>V4</b>
[ <b>C<sup>Sgl</sup></b> ] Don't it always seem to go That you [ <b>F<sup>Sgl</sup></b> ] don't know what you got 'til it's [ <b>C<sup>Sgl</sup></b> ] gone. They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot. [ <b>C*</b> ] (Shoo-bop-bop-bop-bop)	<b>C4</b>
[ <b>C<sup>Sgl</sup></b> ] Don't it always seem to go That you [ <b>F<sup>Sgl</sup></b> ] don't know what you got 'til it's [ <b>C<sup>Sgl</sup></b> ] gone. They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot. [ <b>C*</b> ] (Shoo-bop-bop-bop-bop)	
They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot. [ <b>C*</b> ] (Shoo-bop-bop-bop-bop)	
They [ <b>F</b> ] paved paradise, [ <b>G</b> ] put up a parking [ <b>C*</b> ] lot.	

## Bari



# Pearly Shells

(Words and Music by Webley Edwards and Leon Pober, 1962)  
2/2 time; Starting Note: B

09-19-2019

Pearly **[G]** shells **[G<sup>dim</sup>]** **[G]** from the ocean **[G<sup>dim</sup>]** **[G]** **C1**  
 Shining in the **[C]** sun,  
 Covering the **[A<sup>7</sup>]** shore. **[D<sup>7</sup> Sgl]** **[D<sup>7</sup> Sgl]**  
 When I **[G]** see them **[G<sup>dim</sup>]** **[G<sup>7</sup>]**  
 My heart **[C]** tells me that I love **[Cm]** you  
 More than **[G]** all the **[D<sup>7</sup>]** little pearly **[G]** shells (4).  
**[G Sgl]** For ev'ry **[D<sup>7</sup>]** grain of sand upon the beach, **V1**  
 I've **[G]** got a kiss for you;  
 And I've got **[D<sup>7</sup>]** more left over for each star  
 That **[A<sup>7</sup>]** twinkles in the **[D<sup>7</sup> Sgl]** blue. **[D<sup>7</sup> Sgl]**

**GCEA**

A7: 0 2 0 0 2 0  
 C: 0 0 0 3 0 0  
 Cm: 0 3 3 3 0 0  
 D7: 0 2 0 2 0 0  
 G: 0 2 0 0 3 0  
 G7: 0 2 0 0 3 2  
 Gdim: 0 2 0 0 3 0



**C2**

G G<sup>dim</sup> G G<sup>dim</sup> G C  
 Pu - pu a o e - wa i kanu - ku e lawe

7 A7 D7Stop D7Stop G G<sup>dim</sup> G7 C  
 mai. A - he ai - na ma - i no

12 Cm G D7 G  
 a-lahu-la pu-u-lo-a-he a-la he-le no ka-a-hu-pa - hau.

**[G Sgl]** For ev'ry **[D<sup>7</sup>]** grain of sand upon the beach, **V2**  
 I've **[G]** got a kiss for you;  
 And I've got **[D<sup>7</sup>]** more left over for each star  
 That **[A<sup>7</sup>]** twinkles in the **[D<sup>7</sup> Sgl]** blue. **[D<sup>7</sup> Sgl]**  
 Pearly **[G]** shells **[G<sup>dim</sup>]** **[G]** from the ocean **[G<sup>dim</sup>]** **[G]** **C3**  
 Shining in the **[C]** sun,  
 Covering the **[A<sup>7</sup>]** shore. **[D<sup>7</sup> Sgl]** **[D<sup>7</sup> Sgl]**  
 When I **[G]** see them **[G<sup>dim</sup>]** **[G<sup>7</sup>]**  
 My heart **[C]** tells me that I love **[Cm]** you  
 More than **[G]** all the **[D<sup>7</sup>]** little pearly **[G]** shells (4).  
 More than all the **[D<sup>7</sup>]** little pearly **[G]** shells. **[C]** **[G]** **[G<sup>dim</sup>]** **[G]**  
 (2) (2) (1) (1) (2)

**Bari**

A7: 0 2 0 0 2 0  
 C: 0 0 0 3 0 0  
 Cm: 0 3 3 3 0 0  
 D7: 0 2 0 2 0 0  
 G: 0 2 0 0 3 0  
 G7: 0 2 0 0 3 2  
 Gdim: 0 2 0 0 3 0

# I Saw Her Standing There

07-27-2019

(Words and Music by John Lennon and Paul McCartney, 1963)

2/2 time; Starting Note: E

**Intro: | A | A | A | A |** **I1**

Well, she was **[A<sup>7</sup>]** just seventeen, **V1**  
 And you **[D<sup>7</sup>]** know what I mean,  
 And the **[A<sup>7</sup>]** way she looked was way beyond com - **[E<sup>7</sup>]** are.  
 So **[A]** how could I **[A<sup>7</sup>]** dance with an - **[D]** other,  
**[F]** Oh, when I **[A<sup>7</sup>]** saw her **[E<sup>7</sup>]** standing **[A<sup>7</sup>]** there.

Well **[A<sup>7</sup>]** she looked at me, and **[D<sup>7</sup>]** I, I could see **V2**  
 That be - **[A<sup>7</sup>]** fore too long, I'd fall in love with **[E<sup>7</sup>]** her.  
**[A]** She wouldn't **[A<sup>7</sup>]** dance with an - **[D]** other,  
**[F]** Whoa, when I **[A<sup>7</sup>]** saw her **[E<sup>7</sup>]** standing **[A<sup>7</sup>]** there.

Well, my **[D<sup>7</sup>]** heart went boom **B1**  
 When I crossed that room,  
 And I held her hand in **[E<sup>7</sup>]** mine. **[D<sup>7</sup>]**

Clapping rhythm throughout song

Harmony in shaded areas



Whoa, we **[A<sup>7</sup>]** danced through the night, **V3**  
 And we **[D<sup>7</sup>]** held each other tight,  
 And be - **[A<sup>7</sup>]** fore too long, I fell in love with **[E<sup>7</sup>]** her.  
 Now **[A]** I'll never **[A<sup>7</sup>]** dance with an - **[D<sup>7</sup>]** other,  
**[F]** Whoa, when I **[A]** saw her **[E<sup>7</sup>]** standing **[A]** there.

**| A<sup>7</sup> | A<sup>7</sup> | D<sup>7</sup> | D<sup>7</sup> | A<sup>7</sup> | A<sup>7</sup> | E<sup>7</sup> | E<sup>7</sup> |** **I2**  
**| A | A<sup>7</sup> | D | F | A<sup>7</sup> | E<sup>7</sup> | A<sup>7</sup> | A<sup>7</sup> |**

Well, my **[D<sup>7</sup>]** heart went boom **B2**  
 When I crossed that room,  
 And I held her hand in **[E<sup>7</sup>]** mine. **[D<sup>7</sup>]**

Instrumental: same rhythm as verse

Oh, we **[A<sup>7</sup>]** danced through the night, **V4**  
 And we **[D<sup>7</sup>]** held each other tight,  
 And be - **[A<sup>7</sup>]** fore too long, I fell in love with **[E<sup>7</sup>]** her.  
 Now **[A]** I'll never **[A<sup>7</sup>]** dance with an - **[D<sup>7</sup>]** other,  
**[F]** Oh, since I **[A]** saw her **[E<sup>7</sup>]** standing **[A]** there.  
 Whoa, since I saw her **[E<sup>7</sup>]** standing **[A]** there.  
 Well, since I saw her **[E<sup>7</sup>]** standing **[A]** there. **[D] [A] [A]**

(2) (2) ↓↑↑ ↓

# of beats ( )

**GCEA**

**Bari**

