

The Nashville Numbering System - Chord Progressions Using 1, 4, 5

Tony Anthonisen – tcuker@icloud.com - www.TCUkeClub.com

Many songs use chords in some combination of 1, 4 and 5. Here is a table that shows the 1, 4 and 5 chords for different keys. The “1” column lists the key. In virtually all bluegrass, old time, and folk songs, you can use the 7th chord in place of a major chord when it is in the 5 position (e.g. G⁷ instead of G)

1 = Root	2	3	4	5 or	5⁷	6	7	8
C	D	E	F	G or	G⁷	A	B	C
A			D	E or	E⁷			
G			C	D or	D⁷			
E			A	B or	B⁷			
D			G	A or	A⁷			
F			Bb	C or	C⁷			