

Keep Me From Blowing Away

Paul Craft 1971

Intro - 3/4 Waltz tempo. [G] [Bm] [Em] [G] [C] [Em] [Am] [D]

Well, I [G] spent my whole [Bm] lifetime
In a [Em] world where the [G7] sunshine
Finds ex-[C] cuses for not [C/B]* hangin' [Am] 'round. * Cmaj7. 0002
I [D] squandered emotions on the slightest of notions
and the [D7] first easy lovin' I [G] found

But soon all the [G/F#]* good times * 0222
The [Em] gay times and [G7] play times
Like [C] colors run to-[C/B]* gether and [Am] fade. * Cmaj7. 0002
Oh Lord, [D] if you hear me, touch me and hold me
and [D7] keep me from blowing [G] away

Instrumental break. - same as intro [G] [Bm] [Em] [G] [C] [Em] [Am] [D]

Well there's [G] times when I [G/F#]* trembled * 0222.
When [Em] our minds re-[G7] membered
The [C] days that just [C/B]* crumbled [Am] away * Cmaj7. 0002
With [D] nothing to show but these lines that I know
are be-[D7] ginning to show in my [G] face

Oh Lord if you're [G/F#]* listenin', I [Em] know I'm no [G7] Christian * 0222
and I [C] ain't got much [C/B]* coming to [Am] me * Cmaj7. 0002
So [D] send down some sunshine throw out your lifeline
and [D7] keep me from blowing [G] away
Oh Lord, if you [D] hear me, touch me and hold me
and [D7] keep me from blowing [C] away [Bm] [Am] [G]

Linda Ronstadt, w/ The Seldom Scene -live. Key G, modulates to A for 2nd verse
<https://www.youtube.com/watch?v=16Bln9a-3xg>

Wille Nelson, key F <https://www.youtube.com/watch?v=G7YIUvpMpXA>