

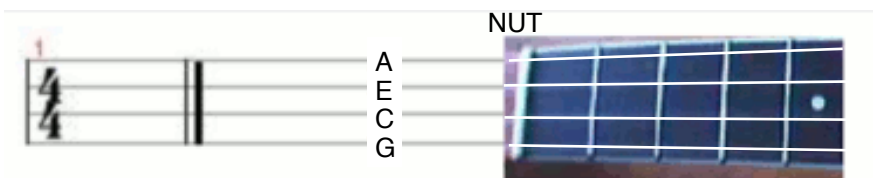
# Playing Song Melodies on a Ukulele Using TAB

Tony Anthonisen

## How To Play Ukulele From TAB

If you are interested in playing the melody to a song using tab, try these steps. **You will be playing melodies from TAB is less than 15 minutes.**

1. Take a look at this simple video - [https://www.youtube.com/watch?v=vUp\\_2mIwM5Y](https://www.youtube.com/watch?v=vUp_2mIwM5Y) and make sure you understand what he is teaching, Play the song in his lesson until you can really play it from his on-screen tab. Here is a graphic of TAB lines next to the uke fretboard and the corresponding uke strings.



2. Videos of simple thumb picking - [Clementine](#) - [Red Haired Boy](#).
3. Then, go to Clementine on the 2nd page of this document. Clementine is also on page 218 in the Favorite Old-Time American Songs for Ukulele book.
4. If you don't know the melody, go to <https://www.youtube.com/watch?v=RUzQy4mmT3Q> and really get the melody in your head.
5. Then, try playing the TAB melody from Clementine.
6. Next, try the TAB for some other songs you know well in the Favorite Old-Time American Songs for Ukulele book. Each song has TAB for the song.
7. Finally, access, download and try playing the TAB for Songs and Fiddle Tunes located at <https://www.dropbox.com/sh/6bnxy77bi6a26n4/AAAMo0InCgrhf2086FMMKK9Sa?dl=0> and <https://www.dropbox.com/s/9d4quvqi4s46zpt/Favorite%20Old-Time%20American%20Songs%20for%20Ukulele%2050%20FAMILIAR%20SONGS%20BY%20CHORD%20%23.pdf?dl=0>.

\*\*\* Tremendous TAB Reference - <http://ukulelehunt.com/how-to-read-ukulele-tab/> - Be sure to see Part One - The Basics. The neat TAB to fretboard graphic above came from The Basics.

# Clementine

Traditional Fiddle Tune in C - Using the C Shape Scale

Clementine Landscape.tef

TablEdited by Tony

7-5-20

Pickup Measure

1 2 3 4 5

3 3 2 3 3 0 0 0 0 0 0 0 3 3 1 0 2 2 0

A E C G

6 7 8 9 10

C G7 1. C 2. C

G7

# Red Haired Boy

Ukulele - Traditional - Key A

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A Part

The A Part consists of two systems of four measures each. The first system has measures 1-4 with chords A, A, D, and A. The second system has measures 5-8 with chords G, A, D, A, and D. Measure 9 is a first ending with chords E7 and A. Measure 10 is a second ending with chord D. The G Part consists of two systems of four measures each. The first system has measures 11-14 with chords G, D, A, and A. The second system has measures 15-18 with chords G, A, D, A, and D. Measure 19 is a first ending with chords E7 and A. Measure 20 is a second ending with chord E7.

1. E7 A | 2. D

1. E7 A | 2. E7 A